

## **DANIEL EXTRA**

220 Baileys Gap Road, Highland NY 12528

845.834.2132

[ibo\\_extra@yahoo.com](mailto:ibo_extra@yahoo.com)

<http://www.danielextra.com>

### **POSITIONS SOUGHT:**

Music Teacher, Chorus/General Music, K-12

Jazz Guitarist for Jazz Band

### **EDUCATION:**

M.A. Music Education Hunter College, NYC 2009

Bachelor of Science, Music Therapy SUNY New Paltz, NY 1987

Jazz Composition and Arrangement Berklee College of Music Boston, MA 1982-83

### **CERTIFICATION:**

NYS License in Music Therapy 1983 and NYS License Creative Therapy 2006

New York State Provisional Certification in Music (Pre K-12) expected June 2009

### **EMPLOYMENT HISTORY:**

- Music Teacher/Music Therapist-Grove Street Academy, Children's Home of Kingston NY 1989-present
- Adjunct Faculty Empire State College: *French Language and Culture 2006-2009, Music of the '60s and 70's 2008, History of Jazz 2007-2009*
- Instructor Guitar I and II- SUNY New Paltz Fall 2000 -present Music Therapy Dept.
- Private Music Therapy- Astor Home for Children Rhinebeck, NY 3/2000-2009
- Music Therapist- Brook Hollow Health Care Center, Wallingford, CT 1988-1989
- Music Therapist- Hall-Brook Hospital, Westport, CT 1987-1988
- Active Professional Jazz Guitarist 1974-present

### **WORKSHOPS:**

- International Music Workshop: Rosendale Public Library, Rosendale. NY 2000-08
- 3 Jazz workshops- Eastchester Community Arts Center 3/02
- Music of Africa- Tufts University, Medford, Mass. 1/1990
- How to use Music in the classroom- SUNY, New Paltz, NY 10/1989
- Religious Music of Haiti- Harvard University, School of Art, Cambridge, Mass.

### **COMMISSIONED COMPOSITIONS:**

"Haitian Loa Suite" Haitian-American Art Society. Brookline, Mass co-written with Tyrone Jefferson 1990

"Song for the Refugees" Caribbean Center for the Arts

Festival Of Caribbean Folk Music 1989

**PROFESSIONAL AFFILIATIONS:**

National Association for Music Education (MENC) 2008- present

**LANGUAGES:** English, French, and Haitian-Creole